Ringve

Sør-Trøndelag

www.rdm.no

Tel. (+47) 73 87 02 80 www.ringve.no

RiddoDuottarMuseat

Tel. (+47) 78 46 99 50

A Section of the Museums in

musical instruments and other

music-historical objects

Sámi art and other Sámi

cultural objects

Examples of objects you should not take home





May 2011



Kneeling bronze figure from Cambodia 34X24 cm. Photo: ICOM Red List Icon depicting Christ from St. Catherine's Monastery in Mount Sinai. Photo: Wikipedia Ceramic Mayan vase, 35 cm. Photo: ICOM Red List

More information

Arts Council Norway

Postboks 8052 Dep , N-0031 Oslo Telephone: (+47) 22 47 83 30 , Telefax: (+47) 22 33 40 42 post@kulturrad.no / www.kulturrad.no

Other useful addresses

Directorate of Customs and Excise / www.toll.no

Customs Information Centre / Telephone: (+47) 03012

Ministry of Culture and Ministry of the Environment / Telephone: (+47) 22 24 90 90

Sámi Parliament / Telephone: (+47) 78 47 40 00

UNESCO / www.unesco.org/culture/natlaws

Norwegian Police Authorities / www.okokrim.no





Export and import of art and other cultural objects. **What is allowed?**



www.stop-heritage-crime.org



Bronze bull from Cambodia 36X64X32 cm.. Photo: ICOM Red List

Export and import of art and other cultural objects What is allowed?

The purpose of the Cultural Heritage Act (Kulturminneloven) is to ensure that future generations will continue to enjoy and benefit from Norway's cultural heritage.

Export

The purpose of the legislation concerning the export of cultural objects (in § 23 of the Cultural Heritage Act) is to protect movable and immovable cultural objects that form an important part of Norway's cultural heritage and history. The Regulations Relating to a Prohibition against the Export and Import of Cultural Objects are intended to safeguard cultural property against illegal export and import. They also ensure that documentation and information is provided on those cultural objects for which export permits are granted.

An export permit is required in order to export the following artistic and cultural objects from Norway:

- Cultural objects and artefacts that are automatically protected under the Cultural Heritage Act. Archaeological and fixed articles of cultural heritage and all standing structures known to originate prior to 1649 are automatically protected under the Act.
- Cultural objects relating to prominent or important

historic persons, activities and events of significance to Norwegian art, culture and history of whatever age.

- Buildings or parts thereof, ethnographic materials, archival items, manuscripts, seals and signets, furniture and other domestic items, costumes, weapons and the like, of artistic or cultural significance or that are associated with historic persons from earlier than 1900.
- Sámi cultural objects from earlier than 1970. For books, leaflets and maps printed in Sámi, the limiting year is 1930. An export permit is required for all Sámi archives or any elements thereof irrespective of their age.
- Norwegian coins dating from before 1537, and coins, banknotes, medals and orders of more recent date, where these are of national significance; see the summary of regulations.
- Paintings, sculptures and other works of visual art, crafts and prototypes for design products from earlier than 1950.
- Motor cars, aircraft and rolling stock or parts thereof from earlier than 1950, and boats or parts thereof that are more than 50 years old.

See Regulations Relating to a Prohibition against the Export of Cultural Objects at www.kulturrad.no for a comprehensive list.

How do you apply?

The Ministry of Culture has appointed twelve institutions that may issue export permits (see accompanying list). A permit application form can be found at www.kulturrad. no. The application including photographs of the object in question must be sent well in advance to the relevant institution, which, given a favourable decision, will issue an export permit. This permit must accompany the object as it crosses the border.

Questions

Questions can be sent to Arts Council Norway: post@kulturrad.no, tel. (+47) 22 47 83 30 or to the closest relevant institution.

Export permit normally granted

As a general rule, an export permit will be granted unless the cultural object in question is of major importance for research or for the preservation of or dissemination of information concerning Norway's cultural heritage. An export permit may be permanent or for a limited period of time.

Import

Import of a cultural object requires a valid export permit from the exporting country, where required. This documentation is to be presented during customs processing.

See www.unesco.org/culture/natlaws for information on the rules for the exporting country.

Customs

The Customs and Excise Authorities are responsible for ensuring that cultural objects are not exported from or imported into the country in contravention of the Regulations Relating to a Prohibition against the Export of Cultural Objects (Act of 21 December 2007, no. 119, on Customs Duties and the Movement of Goods (Customs Act) §§ 1-5). See relevant regulations: www.toll.no.

Penalties

Anyone who deliberately or through negligence contravenes the export regulations may face a fine or imprisonment of up to one year. Under aggravating circumstances, imprisonment of up to two years may apply. The aiding and abetting of illegal export, or attempted illegal export, is punishable in the same way (cf. Cultural Heritage Act § 27 and the Customs Act chapter 16).

Administrative appeals

Arts Council Norway is the appeals body for cases involving prohibition against the export of cultural objects. The exceptions are cases decided by the Directorate for Cultural Heritage, where the Ministry of the Environment is the appeals body, and cases concerning Sámi cultural property, where the Sámediggi (Sámi Parliament) is the appeals body.