



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	ArtHaz s.r.o. / Arthaz Cultural Centre
Country	Slovakia
Name of contact person	Milan Haz
Position	Director
Telephone number	+ 421 903 692 208
Email address	arthaz@arthaz.sk
Website	NA (in preparation)

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

The original idea behind Arthaz was to present a large collection of paintings of so called “Košice moderna” (paintings by important Košice artists from the 1920s) to the public, which the owner and founder of Arthaz, Milan Haz, has collected over last 30 years. For this purpose an old historical building was purchased in 2016. Due to its size, history and strategic location in the centre of Košice, the owner decided to expand its purpose and turn this space into modern multifunction space - turning a “hard assets” into a tool for local development, community entrepreneurship and citizen involvement.

History of the building

One of the last historical buildings in the centre of Košice began to dawn for better times after it was purchased by Milan Haz and starting to be turned to



	<p>ArtHaz. The dilapidated town house on the corner of Hlavna 87 and Franciscan street for many years belonged to the State Theatre, which failed to sell it or to take proper care of it. The history of this town house goes back to 16th century when original foundation was built and during the time served to different purposes, lastly as space for dance school. For last 20 years it was vacant and in desolate state. Finally after its sale to new owner – Milan Haz - this historic building is getting a new dress and new future.</p> <p>On ground floor the space is already rented to well known bookstore Artforum (https://www.artforum.sk/clanky/knihkupectva#kosice). The most of the reconstruction shall be finished by the end of 2019. (photos in attachment)</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The correct and sensitive transformation of the historic urban areas can reverse the trend of reduced economic activity that has led to the abandonment and decay of this building in the past. However, this adaptation must respect the identity of these places, while also retaining the characteristics and values linked to their historical and cultural heritage. The increased chance to be successful in this endeavour is to build partnership with organization which already has the experience with such transformation, is running such multifunctional cultural space or has expertise in this field.</p> <p>The project for transformation ArtHaz to innovative community cultural and social centre could include the following activities:</p> <ul style="list-style-type: none"> • identification and transfer of relevant good practices; • management of cultural institutions (private & public); • public-private partnership of cultural institutions; • support of cultural diversity; • community & partnership building, national & international networking; • twinning of cultural institution; • training and advisory services in soft skills, marketing , project management. <p>Possible time frame of the project: September 2020 - December 2022.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type</p>	<p>We are looking for operator of gallery or multicultural centre, where various cultural events and activities take place. Or agency organizing/promoting such cultural events or activities.</p> <p>To build the partnership we can apply on call for establishing and development of the partnership within EEA grant scheme: https://www.eeagrants.sk/en/calls/vyzva-pre-bilateralne-vztahy-na-</p>



<p>match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>vytvorenie-a-rozvoj-partnerstva-cltbf02-komponent-umenie-v-ramci-programu-kultura/ and through this call to finance the preliminary visit of partner to Slovakia.</p> <p>To finance project activity it is possible to apply on call in EEA grant scheme - Call on the support of contemporary art and culture (CLT02) – where we can apply the project: https://www.eeagrants.sk/en/calls/small-grant-scheme-call-for-proposals-on-the-support-the-capacity-development-of-cultural-players-and-audience-development/ .</p> <p>Since both calls are already underway the process for building partnership and project preparation shall start as soon as possible.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<ul style="list-style-type: none"> - Transfer of relevant good practices; - Public-private partnership of cultural institutions; - Community & partnership building, national & international networking; - Twinning of cultural institution; - Training and advisory services in soft skills, marketing , project management.
<p>Any other comments/ relevant information</p>	

