

## Norwegian partner searches in CLT03 call EEA Grants 2014-2021

The filled-in form shall be sent to [eeagrants@vlada.gov.sk](mailto:eeagrants@vlada.gov.sk). All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

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<p><b>Your organisation</b> Please describe your organisation and your areas of activity.</p>	<p>The Theatre Institute (TI) is a specialized institution with nationwide outreach, directly subjected to the Ministry of Culture of the Slovak Republic. TI fulfills several indispensable roles in the mapping and research of professional theatre culture in Slovakia dating back to 1920. Its basic expertise is focused on documentation, archivation, library and museum activities, education, publishing work, exhibitions, presentations, and a comprehensive information system. The Theatre Institute has also an educational branch and uses its own Studio 12 as a platform for creating new drama. Its other activities include the Nová dráma/New Drama festival, the Drama playwriting competition, and Dramatically Young – a platform for young playwrights.</p>
<p><b>Project idea</b> Please give a brief description of your project idea, what you want to achieve and how you plan to achieve it.</p>	<p>The project <b>“Tell me...”</b> is based on a series of activities aimed at helping young people understand the past of their country in its entire national and cultural diversity. It will follow up on the theatre production entitled <b>Tongues Untied</b> (planned for 2021 and produced by Studio 12 in collaboration with the association <i>Viac kultúry</i>). The new theatre production will be based on a story from the documentary book written by the literary historian Jozef Tancer. Tancer made a series of interviews with the members of the generation born in the 1920s in Bratislava, in which he discussed their national and cultural identity. Back then, the capital of Slovakia was a multicultural city with a strong German and Hungarian majority – a city where the Czechs a Slovaks represented only</p>

	<p>a minority, a situation that endured for many years, even after the Czechoslovak Republic was founded.</p> <p>The <b>Tell me...</b> project will indirectly follow the footsteps of this valuable research. Secondary school students will be asked to watch the theatre show and stay for a “Meet the artists“ discussion, and then “continue“ Tancer’s work and do interviews with the senior members of their families in search for their own roots. The generations of the parents, grandparents and great-grandparents of the current teenagers were born in the 1950s, 1960s and 1970s. We would like to inspire the young generation to ask their ancestors the difficult questions about their past and to become interested in the oral histories of their own families.</p> <p>With the use of a simple device – a mobile phone – we hope to document a wide range of real stories that will come from the traditional as well as new minorities living in Bratislava today. This authentic material will serve as the starting point for documentary art pieces. Selected students will be asked to work with this material in a creative way to make a short piece (a theatre performance or a short film) under the supervision of experienced tutors. The pieces of new drama or film made by students will be presented not only in Studio 12 in Bratislava, but also in the partner institution of the collaborating country.</p>
<p><b>Relevance of potential partner:</b> Please describe the type of organisation/partner profile you are looking for.</p>	<p>A theatre or an educational centre with a focus on young audiences and with expertise in the sphere of theatre in education. The partner should give some insight into the educational system of its country and be of help in setting up innovative methods for working with students. The partner should have experience in organising creative courses in playwrighting or documentary theatre.</p>
<p><b>Partner role:</b> What role do you foresee for the partner in the project?</p>	<p>Transfer of know-how, as well as lectures and workshops provided by experts from the partner country to Slovak tutors. A presentation of the outcomes of the project in the partner country for secondary school students.</p>
<p><b>Other comments</b></p>	