

Norwegian partner searches in CLT03 call EEA Grants 2014-2021

The filled in form shall be sent to eeagrants@vlada.gov.sk. All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	CirKusKus, o.z.
Country	Slovakia
Name of contact person	Suzanne Verschueren
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<p>Your organisation Please describe your organisation and your areas of activity.</p>	<p>CirKus-Kus is the first Slovak school of contemporary circus.</p> <ul style="list-style-type: none"> ● CirKus-Kus is teaching new circus arts incl., acrobatics, juggling, aerial acrobatics, equilibrist, clowning and theater for children and adults. ● CirKus-Kus offers performances as Cirkusová škola, Zakliata čajka (kids performances), Nezabudu, Vintage circus, aerial acrobatics shows, shows with duo acrobatics, fire shows, light shows, juggling & manipulation shows ● CirKus-Kus organizes circus workshops & summer camps ● CirKus-Kus started the Slovak Artists Community, a platform in Bratislava for meeting, sharing ideas and inspirations from the contemporary circus community, ● CirKus-Kus started the first social circus project in Slovakia, "Skillful Circus", focused on working with socially excluded children ● CirKus-Kus organize circus focussed events as the World Circus Day Slovakia,
<p>Project idea Please give a brief description of your project idea, what you</p>	<p>Our wider goal is to <i>create a sustainable place for contemporary circus within the cultural scene in Slovakia</i>. This project will be the next step in this journey. With the form of a year-long circus festival, we want to make circus performance part of the yearly cultural program. During the festival</p>

<p>want to achieve and how you plan to achieve it.</p>	<p>we will promote on monthly-basis one (international) contemporary circus show, performing first in Petržalka (the largest district of Bratislava) to continue their tour to a municipality in Central Slovakia & end their Slovak part of their tour in a municipality in Eastern Slovakia. In synergy with the circus programm there will be circus workshops organized.</p> <p>We will aim to work with mid-size to small municipalities in Central & Eastern Slovakia where the existing cultural program is limited. Contemporary circus is an art form that triggers curiosity, inspires, & often touches relevant social topics.</p>
<p>Relevance of potential partner: Please describe the type of organisation/partner profile you are looking for.</p>	<p>Organizations related to contemporary circus or to contemporary dance, or theatre. This can be from the point of view as organizers, circus collectives or circus schools.</p>
<p>Partner role: What role do you foresee for the partner in the project?</p>	<ul style="list-style-type: none"> ● Participating / advising regarding Programming ● Advise on the implementation of Cultural participation projects targeting social audiences ● Advise on the production of the festival ● Nordic teachers for circus / dance workshops with a social impact on vulnerable groups and/or for workshops for Slovak performance art student
<p>Other comments</p>	